



The Indianhead PHOTOGRAPHER

In the Spirit of Cooperation, Not Competition

Published by the Indianhead Photographers, Inc. Editor: Tiffany Schmitt

January 2010

Jan. Gold Arrows

Indianhead
Photographers, Inc..
Officers &
Board of Directors

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"HOT PINK"
PHOTOGRAPHED BY
ELLIE HUSSONG



"PUSS IN BOOT"
PHOTOGRAPHED BY
CINDY VANPROOYEN

Directors: Roy Meroneck, Phil Zieseemer, Tom Blomlie, Cindy VanProoyen

The President's Message

Jane Bores

What a great January meeting. We had an incredible print competition. Thank You Tiffany and Cindy for a great job on print crew. Thank you Dick and Cindy Standevan for hosting, the food and location were great. I'm looking forward to the February meeting in Eau Claire. We will be bringing in judges for the print competition, so PLEASE bring images. We will also have the scoop on State Convention so this is a very important meeting. I'm looking forward to seeing everyone on Feb 1st , don't miss it.

Jane



Indianhead
Photographers, Inc.
Appointed Chairs

Print Chairman

Cindy VanProoyen

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Birnamwood, WI 54414

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Newsletter

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Historian: Pat Clifton, *Service Award:* Paul Hafermann, *Fellowship:* Tom Blomlie

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Offer good through February 28th, 2010



Photo by Mueller Photography



Photo by Chris Lommel Photography

Herff Jones also offers FREE ground shipping on HJ ProDigital orders!

For those of you who did not attend the January meeting you really missed out!
We had 34 prints entered with a total of thirteen with scores of 80 and above! The competition was outstanding!

Congratulations to Ellie Hussong and Cindy VanProoyen on their very first Gold Arrow Award!! Neither Ellie or I could hold back our excitement! No need to mention who the maker was on those two prints! Kirk Kolpitke is also starting the new year off on a good note with his Gold Arrow!

It is such a good feeling for me to see how much everyone has grown this past year!
I applaud you all! Job well done.

February 1st is our final pre-state judging...I challenge each of you to bring 4 entries.
Try something new and have fun being creative. I'd like to remind you to have PHYSICAL PRINTS on a 16x20 canvas mounted on art-board. You will need to fill out your labels as follows: TITLE, MAKER and CIRCLE the correct category, affix to the backside of your entry! Prints that do not have the proper labels filled out correctly will NOT be entered. You can download these in the news letter or I will have some available for you on the registration table.

Competition will begin at 10:00 am sharp! Please be on time so our judges can have time to travel home.

Lastly, a reminder to bring along all of your past entrees in physical prints from 2009 that scored 80 and above including your Gold Arrows so a Print of the Year can awarded.

Now go get to work on those prints and I'll see you in February!

Sincerely,

Cindy VanProoyen
IPPA Print Chair

Pre State Indianhead Print Competition

January 4th 2010

Abbotsford, WI

Host: Dick Standeven

Judges: #1 Ginny Otto #2 Ken Noesen #3 Kirk Kolpitke
#4 Dick Standeven #5 Pat Clifton Alternate: Paul Haffermann

Foreman: Tom Giles Score Keeper: Tom Blomlie
Print Chair: Cindy VanProoyen Print Crew: Tiffany Schmitt

Portrait

Elegance	Kirk Kolpitke	78
Ripped	Cindy VanProoyen	(critique only)
Boy in the Hood	Pat Clifton	77
Illegal...All Right	Dick Standeven	77
Sarah	Kirk Kolpitke	76
Innocence	Pat Clifton	77/78
Pretty Ballerina	Cindy VanProoyen	78/79
Hot Pink	Ellie hussong	81
Hope You Have a Great Year	Dick Standeven	77
Brianna	Pat Clifton	77
His & Hers	Tom Blomlie	80/81

GOLD ARROW: HOT PINK ELLIE HUSSONG

Illustrative

Diamond Die	Tom Blomlie	80/80
Can't catch Me	Jane Bores	81
Still Working	Tiffany Schmitt	78
Scottish Icon	Ken Neosen	81
Goodbye	Jane Bores	78/79/79
Grandpas Violin	Kirk Kolpitke	79/80
Vintage Ford	Tom Blomlie	79
Puss N Boot	Cindy VanProoyen	81/82
Running On Our Own Energy	Tiffany Schmitt	80/79
Ooooooh	Ellie Hussong	78
Stormy Canyon	Ken Neosen	80
Where We Going?	Tom Blomlie	78
Our New Fixer Upper	Tiffany Schmitt	(critique only)
Early Season	Ken Neosen	78/78
! Golden Boy	Ellie Hussong	80/81
Sunrise on Lake Superior	Dick Standeven	77
Stage Fright	Jane Bores	80/82
Standing the Test of Time	Ken Neosen	80/80
Waiting for Sprint	Tiffany Schmitt	78/78

GOLD ARROW: PUSS N BOOT CINDY VANPROOYEN

WEDDINGS

Flawless	Kirk Kolpitke	81
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GOLD ARROW: FLAWLESS KIRK KOLPITKE

IPPA JANUARY PRE-STATE JUDGING





*******Attention Print of the Year Notice*******

Qualifications are as follows:

Prints must be from last year (Jan. through Dec. 2009)

Print has to have been awarded a Gold Arrow, or has received a score of 80 & higher, or was the highest scoring blue ribbon print in its category. (See example)...no one scored 80 or above in the category. Scores where 77, 78, 79, 75 79... the 79 score qualifies. In the case of a tie all 79's in said category would qualify. If you have any questions or concerns please contact me

Please bring the following physical printed Images to our February meeting for display!!

Jim Bayliss: Deadwood Trio 85

Jane Bores: Misty Morning 81. Storms a Brew'n 81.

Pat Clifton: A Lighter Shade of Red 81.

Kirk Kolpitke: The Masters House 79, Blissful 81, Slash of Red 83, Ages & Ages Ago 80.

Tiffany Schmitt: Little Miss Pickles 84, Ethereal Bridge 82, Mirror of Days Gone By 83, I Really Miss Daddy 79, Solo Performance 80, Our New Fixer Upper 81, Dreaming of Carnage Hall 80, Cousins 80.

Katie Scott: Watch Tower 80

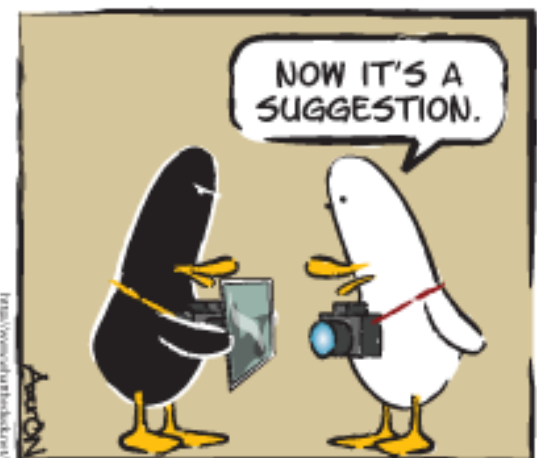
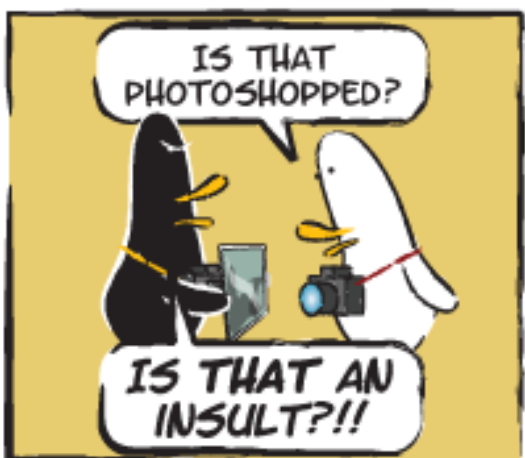
Cindy VanProoyen: Gave it My All 80, Torn 80.

Phil Zeisemer: Heaven & Hell 84, The Red Rake 84, Misty Canyon Sunset 80, The Landmark 87, Days Gone By 84, Their New Generation 80. Sisters In Navy 81

If you have any questions or concerns in regards to the rules please contact me! 715-449-3236

Congratulations Print of the Year Qualifiers!!!!

What The Duck



<http://www.whattheduck.net/>

IPPA MEETING FEBRUARY 1, 2010

AMERICAS BEST VALUE INN - EAU CLAIRE

(FORMERLY QUALITY INN AND HOWARD JOHNSONS)

PPA PRE-STATE PRINT COMPETITION AND CRITIQUE

Lunch will be "That's Italian!"

Including: Grilled Italian Sausage, Stuffed Shells & Vermicille Pasta with Alfredo & traditional meat sauce. Italian Green Beans, Salad, Garlic Bread, Bread Sticks, Milk, water & Fresh Ground Coffee.

Meeting fee, including lunch is \$25 per person in advance (spouse \$15) or \$35 each* at the door.

*Lunch may not be available to those who do not call in advance to reserve your spot for our meeting.

Your reservations must be made by Wednesday, January 27th by 12 noon. You must call or email your reservation by noon on the 27th to pay to lower meeting fee. Payment may be made at the meeting.

Tom Giles
IPPA February Meeting
1412A S.Hastings Way
Eau Claire, WI 54701

715-834-2993
email: indianhead@gilesphoto.com

For Sunday night room
reservations call 715-834-6611

Sunday night special is \$49.95 (plus tax)
per night per room.

Mention that you are with the
Indianhead Photographers
(Note: If you call the national reservation number
they will not have
the special room rate information available.)

The Americas Best Value Inn is at the intersection of
Hwy 12 (Clairemont Ave.)
and Stein Blvd. on the southside of Eau Claire. It is
on the frontage road near Shopko South.



In-Focus

by Matthew Stary

Hello, Matt of Stary Photography here. I had to leave a few things out or we'd all be here for 40-something years.

My father's favorite saying to me as I grew through the years was, "If you don't have anything good to say, don't say anything at all." Of course, back then he simply meant for me to talk nicer to my mother, but I took it to heart throughout life and to this day I'm a man of few words.

I was born in Green Bay, and after growing up in Appleton, moved out to Southern California in the early 80s – it was a wonderful thing for a young man of only 18 years. It was new, exciting, beautiful and always warm. My brother and I loved to drive up to the mountains to ski, then hurry back home to grill out and jump in the pool; just because we could.

I secured a job with a major corporation shortly after moving to Cal, and after two years was sent to travel throughout the country. All told, I "lived" in seven states visiting about 30 cities.

Ten years to the day, I quit my aforementioned job to get my degree in journalism, public relations and business. The first two years of college were spent in Central California – near Monterey Bay – and the next two in the Northern part of the state. Humboldt State University was the perfect place to get all smart, and stuff. It was in a small community on the coast, surrounded by majestic redwood trees and towering mountains that began in the surf. To add, the weather was perfect (averaging about 60 degrees) and the school focused on the arts and all things outdoors.

About half way through writing my first article for the college newspaper I knew I was in trouble. About two seconds into the critique of that article in front of my peers, my fears were confirmed. I could not write to save an ants' life.

As the tears were flowing, I noticed something glowing in the corner of the newsroom; it was a Nikon N6006. It was an epiphany!

That camera and I spent every moment together for two and a half years. Photography worked perfectly for me: the art of it all, the being out and about and learning new things, and the smell of developer and bleach fix, and no one staring over my shoulder.

My meager claim to fame was this: I was assigned the task of photographing the president of our college. The photo would accompany an article to welcome students back for the new year. In all his years as president, he never liked a picture taken by a student as much; and to prove this, he donated \$1,000 to the photography department. Our newspaper advisor, who thought photographs were nothing but wasted space that words should replace, was nearly driven insane by this act and came to call my little work of art, "The infamous photo." I claimed, from that day forward, that he a man of little vision.

Near the end of my schooling I met and married my (now) ex-wife and moved back to Wisconsin because of all the great things this state has to offer.

I spent two years with the Green Bay Press-Gazette doing layout (and checking for photography jobs every two hours), then did some writing and photography with the Girl Scouts , and after that, worked two years with a weekly newspaper (wearing every hat in the place). If any of you have ever been a writer/photographer for a newspaper you know this; you're always working and you're always writing. It's a great job, but it's very tiring.

A turn of events found me as a manager of photo labs for Wal-Mart. What a horrible place that was to work for, so I tried managing at Walgreens. I'm not sure what it is, but places with "Wal" in them are simply not great places to work.

After four years of trying to please about 10 billion customers a day, a twitch developed near my right eye, and I knew going postal was not far off; so I bailed on the corporate world and soon found myself in the wilderness of Hatfield (Lake Arbutus). My neighbors are now the deer and the fox, my back yard is a lake and all my friends are weekenders. It's a beautiful thing.

The business is now in its tenth year and most days I'm damn happy. My favorite events are weddings (I know many of you just moaned, and perhaps cussed a bit), but for me it's a grand thing to be in the middle of a room and to be able to turn in any direction and find something worth photographing. (I drink a lot of coffee, so this method works pretty well.)

My least favorite task is photographing grip-and-grin business portraits.

The most disheartening thing of all jobs to me is when boys come in to get their seniors done. Sure, I had the same thought pattern as these silly young men – "Could we please just get it over with, I have a motorcycle to ride and a girl to visit," – but what are the mothers thinking?! Arg.

There is, though, nothing like finding the perfect light and having a beautiful person there to photograph.

My one big wish: For AWB to actually work. Better yet, for it to work in a catholic church where there's a huge window off to one side only, and where all the incandescent bulbs have been replaced by three different temperatures of fluorescent lights, all while using my flash. Now that would be a miracle.

We're on Facebook! Become a fan for updates and info.
<http://tinyurl.com/Indianhead>

IPPA GENERAL MEETING

January 4th, 2010

Abbotsford, Wisconsin

Dick and Cindy Standeven - host

Meeting called to order by President Jane Bores at 12:35

Present 16 members

Secretary's report - Tiffany Schmitt. Published and passed out. Motion to accept by Tom Giles, accepted by Pat Clifton

Treasurer's report - Ellie Hussong. Published and passed out. Motion to accept by Tom Giles, accepted by Pat Clifton

Membership report - Tom Giles. Karleen Weinfurter changed her status from aspiring to active. Approved. Veronica LaPlant, Marnie Matz not renewing. Tom has not heard from a few other members. Will be checking with them again. New member drive proposed. We will have a free lunch for a guest for the first meeting. Ginny and Ellie will work on creating an invitation to send out to prospective members with a gift certificate for that first free lunch and meeting. We will also start with WPPA's member list of non-IPPA members.

Newsletter report - Tiffany Schmitt. Next newsletter deadline Jan. 8th. Tiffany reported that it was discussed at the board meeting to create a new advertisers special. A business card size ad will be offered for new advertisers for \$100.00. This includes a link to their website and a sustaining membership for the rest of the year.

Fellowship report - Tom Blomlie reported that he is still accepting points.

Special Service report - Paul Haferman is accepting nominations.

Treehaven Report - Registration is open. Dorms will be done before Treehaven School. Everyone will have a private bathroom

Old business - We will have 8 tables available for the Feb. meeting for swap items. Tiffany will send out an e-mail notifying everyone of the swap.

Tom is going to revise the host form and get it online for upcoming hosts.

New business:

A few people are going over to the Feb. meeting the day before. If anyone else is interested, the hotel has a special of \$49.95 for the night.

Tiffany stated who we have for upcoming speakers and asked for any volunteers to host upcoming meetings. The schedule is as follows:

April - Tiffany Schmitt - Schofield - Michael Mowbry speaker

May - Cindy VanProoyen - Birnamwood - Teri Shevy speaker

June - Teri Richards - Richland Center - Pierre Stephens speaker

Oct. - Helen Kolpitke, Dennis McGill and Phil Ziesemer - Treehaven - Todd Kuntsman speaker

Nov. - Ginny Otto - Stevens Point

Cindy Standeven won the scholarship

Tiffany stated her nominations for the 2010 board as follows

Ellie Hussong - Treasurer/Vice President

Teri Richards - Newsletter editor

Michael Minturn - 2 year director

en - 1 year director

Trisha Minturn - Secretary

Cindy VanProoyen - Print Chair

Ginny Otto - 2 year director

Roy Meronick - 1 year director

Cindy VanProoy-

Meeting adjourned at 1:15



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Nikon has a similar program. For more info, [click here](#)

whcc



Indianhead Board 2008-2009

President	Jane Bores
Vice Pres/Treas	Ellie Hussong
Secretary	Tiffany Schmitt
Past President	Katie Scott
2 year Director	Cindy VanProoyen
2 year Director	Roy Meronick
1 year Director	Phil Ziesemer
1 year Director	Tom Blomlie

Appointed Positions

Newsletter Editor	Tiffany Schmitt
Membership Chair	Tom Giles
Print Chair	Cindy VanProoyen
Historian	Pat Clifton

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Ginny Otto: 715-341-9001

Don't forget about the background and prop swap/sale. Bring anything that you would like to
get rid of or exchange with someone for a while.

Free to a good home: Box of old old cameras...and
some not sooooo old. Tiffany Schmitt: 715-241-0258

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The Indianhead
PHOTOGRAPHER

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Use these labels for your print entry

IPPA PRINT COMPETITION ENTRY LABELS

DATE: __ / __ / __

ENTRY INFO: (MUST CIRCLE ONE)

1st Time Entry 2nd w/changes

Previous Merit Images May Not Be Entered.

MAKER: _____

TITLE: _____

CIRCLE ONE: Categories below for Jan & Feb only!
 (Portrait) (Wedding) (Illustrative)

IPPA PRINT COMPETITION ENTRY LABELS

DATE: __ / __ / __

ENTRY INFO: (MUST CIRCLE ONE)

1st Time Entry 2nd w/changes

Previous Merit Images May Not Be Entered.

MAKER: _____

TITLE: _____

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ENTRY INFO: (MUST CIRCLE ONE)

1st Time Entry 2nd w/changes

Previous Merit Images May Not Be Entered.

MAKER: _____

TITLE: _____

CIRCLE ONE: Categories below for Jan & Feb only!
 (Portrait) (Wedding) (Illustrative)

Indianhead Schedule of Events

PRINT CATEGORIES 2010

ANY QUESTIONS CONTACT CINDY VANPROOYEN PRINT CHAIRMAN

February.....Portrait/Illustrative and wedding
(4 physical prints)

April.....Illustrative/Still life

May.....Children/Pets

June.....Black and White

October.....Seniors

November.....Families

	Host	Programs
February	Tom Giles Eau Claire	Pre-state print judging
April	Tiffany Schmitt Schofield	Michael Mowbray



The Indianhead **PHOTOGRAPHER**

In the Spirit of Cooperation, Not Competition

Tiffany Schmitt 320 Ross Ave. #13, Schofield, WI 54476



Uniting Photographers
from the Mississippi
to the Wisconsin River... and Beyond!